

NEVÂBÜSELİK ŞARKI

Xg'aksak

Şeyh Kemal Efendi

Ah A şık ol dum bir me lek şî

A musical score for a vocal line in G major, 2/4 time. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'mā ya ah' are written below the notes. The 'mā' is under the first three notes, 'ya' is under the fourth note, and 'ah' is under the last three notes. There are some handwritten-style annotations above the staff, including a '2' above the first note and some scribbles above the eighth notes.

OL ma da gün den gü ne hä

lim te bāh

Ah ÖL dü rür bu derd be ni bî

Asık oldum bir melek-sîmâya âh
 Olmada günden güne hâlim tebâh
 Öldürür bu derd beni bî-îstibâh
 Olmada günden güne hâlim tebâh